

# BEDFORD INTERACTIVE LTD

## VOCALISE DEMO

The DEMO you have downloaded contains 2 advertisements for the DVD ROM resource pack entitled *Vocalise-improving dance performance*.

ADVERT 1 – a TRAILER film to demonstrate features of the above title –

- A superb **professional dancer** demonstrating a solo traditional modern dance (choreographed to include Graham, Cunningham and classical ballet influences) in order that students can deconstruct then reconstruct and **improve performance** of it.
- **Options to view** front, back, angled, close-up of legs and upper body and overhead footage on double screens plus the option to make the selected view into a full screen image and drag the other smaller window out of the way.
- Accompanying **Labanotation** and **animated floor pathways**
- **Access to any phrase** in the dance using intuitive controls forward, back, loop to beginning and an excellent slow-motion
- An important added element – the **music score** - accompanying the dancer on screen.

The main aim of the pack is to help students develop their own learning and rehearsing skills so that they can develop performances of repertoire which are accurate technically, expressive in interpretation of the choreographer's intentions and also 'owned' by the performer in presenting a personal signature in performance. The emphasis is on student-based learning. This has been a challenge in that pedagogy has traditionally employed an instructive approach - students copying a model. I have attempted to get away from this by providing students with an exemplary model accompanied by a range of technology tools and worksheet tasks that require students to identify and analyse:

the style and historic placing of the dance,

key moves and their technique base,

action, quality, spatial features in the movements

phrases and sections

dynamic qualities and rhythm in relation to the music

use of space - floor, air and body shaping

the form of the dance

style and expression

## THE DVD ROM

To permit this range of work in order to a) learn the piece and b) improve performance of it - the DVD ROM disc provides video options to view the front view, the back view and 7 other views which can be selected to allow detailed viewing and analysis either in full screen or on dual screens with two simultaneous presentations e.g. diagonal front against back centre view. It also provides immediate access to the Labanotation score and to the music score. There is an animated map of the floor pathways and positions synchronised with beat and measure counts and phrase descriptions.

Other facilities will be appreciated when you see it.

## THE BOOK

An *Improving Performance Guidebook* containing many worksheets and student-based learning tasks aids the learning and improvement of performance of Vocalise. In addition TEMPLATES presented after each worksheet will provide teachers and students with a series of progressive tasks that can be applied to ANY dance to enhance students' performance of them. This unique feature of the book together with the methods applied to improving performance of Vocalise, aims to deepen and extend this aspect of teaching and learning in dance education.

In addition - included in the pack there is

## ANOTHER CD ROM

A further CD ROM entitled *VocTools*. This innovatory resource features two screens so that the user can see any two views of the dance simultaneously. It also allows the user to access the solo using 'authoring tools'. Here, for example, through typing in a frame number a precise movement can be viewed and loops created for repeated viewing. This CD ROM is intended to inspire creative manipulation of the dance so that teachers and students can devise their own tasks to improve performance. It will also demonstrate the power that such TOOLS can provide if applied to analysis of any other dances students are required to study.